



STEETON PRIMARY SCHOOL

MUSIC DEVELOPMENT PLAN



PERFORM



UNDERSTAND



CREATE

INTENT

The music curriculum at Steeton Primary School allows children to nurture their interest in the subject through enjoyable discrete music lessons enriched with musical experiences throughout their time here. Our music curriculum has been planned in a systematic way building on the knowledge and understanding children have learnt previously. As pupils progress, they will develop a deeper understanding of music, exploring and listening to a range of different music genres and improving their own technical music skills through playing instruments and singing. Pupils will have opportunities to explore their own creative potential and, through wider listening, to come to a broader understanding of musical culture and meaning.

Our curriculum offers our pupils the chance to *understand*, *perform* and *create* an aural dimension that sits outside our capacity to describe in words. We wish to provide building blocks of music experiences that children will enjoy and pursue later in their education. As children progress within the subject of music, their self-confidence and confidence to perform in front of others will increase and subsequently enjoy playing instruments and singing as a performer. Ultimately it is our intent that over time children will make more music, think more musically and consequently become more musical.

IMPLEMENTATION

We are trialling The Ear Academy Music programme for 26/27 across EYFS, KSI and KS2.

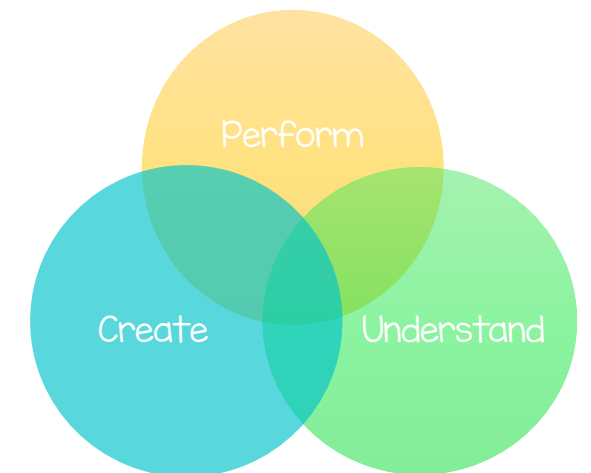
In addition, we have selected the Early Learning Goals that link most closely to the music national curriculum: Expressive Arts and Design (Being Imaginative and Expressive); Children in our EYFS will sing a range of well-known nursery rhymes and songs and have opportunities to perform songs, rhymes, poems and stories with others and also have opportunity to move in time with music. This will create a building block for the subject of music in Key Stage 1 and Key Stage 2.

Teachers plan and teach discrete, inclusive music lessons (using the glockenspiel, boomwhackers and untuned percussion) for all children to access the music curriculum in a fun and engaging way, further promoting a love of learning and enjoyment. Musical instrument lessons are taught on a carousel for 2 hours 15 minutes every 3 weeks. Learning songs and practising controlling sound with their voice is taught within class for 10–20 minute slots a couple of times a week. The Ear Academy programme has been designed specifically for the teaching of music in primary schools and is planned progressively to provide children with the opportunities to review, remember, deepen and apply their understanding. In the subject of music, children may forget a lot of what they learn after their first encounter, so planning and teaching music in this way means consolidation of newly learned knowledge can become embedded as learning. Alongside learning how to play these tuned instruments children will also have many opportunities to play untuned instruments throughout the phase and practice controlling sound with their voices.

Each lesson combines the three key concepts for music:

	Concept
	Perform
	Understand
	Create

These three concepts are based upon the 'three pillars of progression in music'. Perform (Competence in controlling sounds both instrumental and vocal); Understand (Knowledge of the musical elements and components); Create (Musical creativity). A well sequenced curriculum is planned and taught through a combination of these three concepts, leading to 'musical understanding'.



In Key Stage 2 children will continue their journey of learning with a tuned instrument of glockenspiels and boomwhackers during Music lessons. Children are taught about the key musical concepts/vocabulary and have lots of opportunity to develop their instrument playing skills. The 'vocal' part of the music curriculum is mostly taught in classes and performed in assemblies. We enhance the core provision of music curriculum lessons with singing assemblies, class performances, a Christmas and Summer performance and enrichment opportunities such as choir – who also make community links by singing at local village events/places throughout the year. We also visitors to school throughout the year to engage children musically so they have the opportunity to hear and appreciate live music, singing and performance. We encourage children who learn a musical instrument outside of school to share these skills with their peers.

IMPACT

Children at Steeton Primary School enjoy music and make good progress throughout the years at school in both knowledge and understanding; and their skill of instrument playing and vocals. Children are immersed in the facets of musicianship including: singing, body percussion, responding to music through movement, art and writing, appreciating music through listening to a wide range of instruments, different time periods and music from different cultures plus creating music digitally for different purposes. Children enjoy music and are progressively confident in performing in front

of others. Teachers assess children’s learning in every lesson and give support and challenge where appropriate and are more formally assessed every term. Parents are kept informed of their child’s progress at parents’ evenings, through school reports and work is celebrated through School Ping.

STEETON PRIMARY SCHOOL MUSIC OVERVIEW

MODEL MUSIC CURRICULUM	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Exploring & Playing Instruments	Listening and Responding to Music	Musicianship	Singing, Chants and Rhymes	Music Around the World	Performance
Year 2	Exploring & Playing Instruments	Listening and Responding to Music	Musicianship	Singing, Chants and Rhymes	Music Around the World	Performance
Year 3	Developing Instrumental Skills	Listening to and Appraising Music	Singing and Vocal Development	Composition and Improvisation	Music Around the World	Performance
Year 4	Developing Instrumental Skills	Listening to and Appraising Music	Singing and Vocal Development	Composition and Improvisation	Music Around the World	Performance
Year 5	Developing Instrumental Skills	Listening to and Appraising Music	Singing and Vocal Development	Composition and Improvisation	Music Around the World	Performance
Year 6	Developing Instrumental Skills	Listening to and Appraising Music	Singing and Vocal Development	Composition and Improvisation	Music Around the World	Performance

	Concept
	Perform
	Understand
	Create

Main Instruments Played

KSI	LKS2	UKS2
Boomwhackers Glockenspiel Untuned Instruments: Drums, maracas, tambourine, triangle	Glockenspiel Boomwhackers	Glockenspiel Boomwhackers

Area	Action	By who	By when	
School choir	School choir to be developed, practices timetabled into school day, enrichment club timetabled, performances timetables and parents informed	AB	Dec 22	✓
Glockenspiels	A set of 15 (1 between 2) of glockenspiels to be bought and used within lesson time	EB	Sep 22	✓
Charanga	Logins used/ training given on how to access planning and how to utilise the resource in teaching and learning	EB/KF	Sep 22	✓
Live performances	Book live performers of music to come into school throughout the year (Steeton Male Choir, Plumber Drummer, Music Service etc)	AB	Sep 22	✓
Boom whackers*	A class set to be bought using grant from music and arts service	EB	Jan 23	✓
Glockenspiels*	A further 12 glockenspiels so each child can have their own instrument.	EB	Jan 23	✓

Plan of Action 23-24 (Archived)

Area	Action	By who	By when	
School choir	School choir to continue as an enrichment club - once a week	LW	Ongoing	✓
Glockenspiels	Used weekly for music lessons for KS1 and KS2	LW / KF	Ongoing	✓
Enhancing music lessons through other resources	BBC 10 pieces/BBC Teach lessons Garageband app Xylo app	LW	July 24	✓
Live performances	Book live performers of music to come into school throughout the year - Plumber Drummer Autumn term; Explore the Orchestra: Sea stories livestream Summer 1; Year 3/4 parent visitor (musician) workshops Summer 2)	CR/LW/KL	July 24	✓
Boom whackers	Introduce into music lessons	LW	July 24	✓
Evidence of progression	Videos of progression within lessons (possible using QR Code) See 'Music Showcases' folder on Teams	LW / KF	July 24	✓
Instrument performance	Ask children to bring in instruments from home to play in front of their peers - see 'Music Showcases' folder on Teams	LW	July 24	✓
Governor support	QoE governor supporting development of the subject (music audit to be discussed at gov meeting)	EB/KL	July 24	Moved to 24-25

Plan of Action 24-25 (Archived)

Area	Action	By who	By when	
School choir	School choir to continue as an enrichment club - once a week	LW	Ongoing	✓
Glockenspiels & Boomwhackers	Carefully planned for use in weekly music lessons for KSI and KS2	LW / KF	Ongoing	✓
Enhancing music lessons through other resources	Use of Yu Studio to enhance the use of Music Technology and Pathways opportunities Use of BBC Bitesize Music and BBC Ten Pieces Use of Easy Xylo app for improvisation and composition	LW	July 25	✓
Live performances	Book live performers of music to come into school throughout the year (Bradford Music Service)	CR/LW/KL	July 25	Cancelled due to snow
WCET (Whole School Ensemble Tuition)	Research and plan future opportunities for this, how to fit it into the school timetable and how to fund (possibly through the Federation?)	CR/EB/LW	July 25	Moved to 25-26
Evidence of progression	Videos of progression within lessons (possible using QR Code) See 'Music Showcases' folder on Teams	LW / KF	ongoing	✓
Instrument performance	Ask children to bring in instruments from home to play in front of their peers - see 'Music Showcases' folder on Teams	LW	ongoing	✓
Governor support	QoE governor supporting development of the subject (music audit to be discussed at gov meeting)	KL/CR	October 24	✓
Cross curricular links	Make links to the History of Music through the History Curriculum as well as the Music Curriculum Links to Computing by creating Music for games that they have created	LW	July 25	✓

Plan of Action 25-26

Area	Action	By who	By when	
Curriculum	Embed MMC Y1-Y6	KF/LW	July 26	✓
Instruments	Source other instruments e.g Djembe/Samba set	LW	July 26	Move to 26-27
School choir	School choir to continue as an enrichment club - once a week and to play at community events	LW	Ongoing	✓
Glockenspiels & Boomwhackers	Carefully planned for use in weekly music lessons for KSI and KS2	LW / KF	Ongoing	✓
Live performances	Book live performers of music to come into school throughout the year	CR/LW/EB	ongoing	✓

WCET (Whole School Ensemble Tuition)	Research and plan future opportunities for this, how to fit it into the school timetable and how to fund (possibly through the Federation?)	CR/EB/LW	July 26	Achieved in performance units
Evidence of progression	Videos of progression within lessons (possible using QR Code) See 'Music Showcases' folder on Teams	LW / KF	ongoing	✓
Instrument performance	Ask children to bring in instruments from home to play in front of their peers - see 'Music Showcases' folder on Teams	LW/KF	ongoing	✓
Governor support	QoE governor supporting development of the subject (music audit to be discussed at gov meeting)	EB	annually	✓

Plan of Action 26-27

Area	Action	By who	By when	
Curriculum	Trial The Ear Academy Music programme for one academic year across the whole school	EV/LW	July 27	
Instruments	Source other instruments e.g Djembe/Samba set	LW	July 27	
School choir	School choir to continue as an enrichment club - once a week and to play at community events	LW	Ongoing	
Glockenspiels & Boomwhackers	Carefully planned for use in weekly music lessons for KS1 and KS2	LW / KF	Ongoing	
Live performances	Book live performers of music to come into school throughout the year	CR/LW/EB	ongoing	
Instrument performance	Ask children to bring in instruments from home to play in front of their peers - see 'Music Showcases' folder on Teams	LW/KF	ongoing	
Governor support	QoE governor supporting development of the subject (music audit to be discussed at gov meeting)	EB	annually	
Evidence of progression	Seen in live Music lessons - videos could be used for end of term Teacher assessment purposes. Evidence should be seen within each lesson. Reflection and feedback at the end of each lesson. Performance Unit at the end of each term.	EV/LW	ongoing	